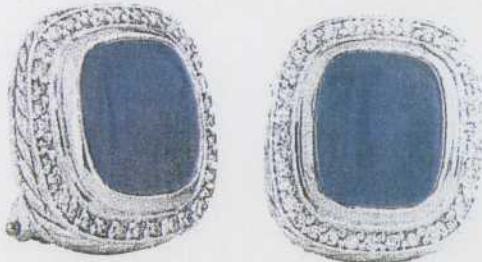


EXHIBIT A

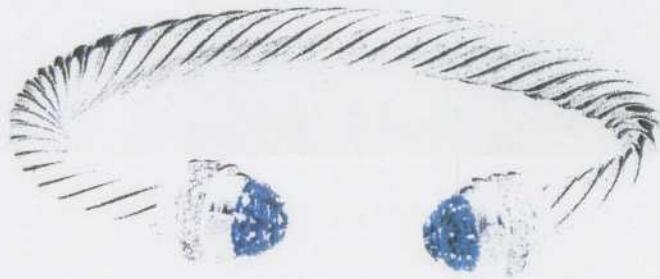
ALBION COLLECTION
VA 1-116-155



D06574



E06574



B04476

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM VA

For:

UNIT

REG

VA 1-116-155

VAU

EFFECTIVE DATE OF REGISTRATION

AUG 28 2001

Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

"ALBION" COLLECTION

NATURE OF THIS WORK ▼ See Instructions

JEWELRY DESIGN

PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.

Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

DAVID YURMAN

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1942

Was this contribution to the work a "work made for hire"?

- Yes
 No

Author's Nationality or Domicile

Name of Country

OR Citizen of ► UNITED STATES

Domiciled in ►

Was This Author's Contribution to the Work

Anonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions

- | | | |
|--|--|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input type="checkbox"/> 2-Dimensional artwork | <input type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input checked="" type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes
 No

Author's Nationality or Domicile

Name of Country

OR Citizen of ►

Domiciled in ►

Was This Author's Contribution to the Work

Anonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions

- | | | |
|--|--|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input type="checkbox"/> 2-Dimensional artwork | <input type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input checked="" type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

Year in Which Creation of This Work Was Completed

Date and Nation of First Publication of This Particular Work

2001

Complete this Information Month ► MARCH Day ► 23 Year ► 2001

This information must be given ONLY if this work has been published.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

YURMAN STUDIOS, INC.
501 MADISON AVENUE
NEW YORK, NY 10022

Transfer if the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

ASSIGNMENT

APPLICATION RECEIVED

AUG 28 2001

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

AUG 28 2001

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

MORE ON BACK ► Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions.

• Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

CHECKED BY *M*

| | |
|-------------------------------------|----------------|
| <input type="checkbox"/> | CORRESPONDENCE |
| <input checked="" type="checkbox"/> | Yes |

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

5

 This is the first published edition of a work previously registered in unpublished form.

6

 This is the first application submitted by this author as copyright claimant. This is a changed version of the work, as shown by space 6 on this application.

your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a See instructions
before completing
this space.

b

MATERIAL ADDED TO THIS WORK Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼**POSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
ne ▼

7

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

b

JOSEPH RAMIREZ C/O YURMAN DESIGN INC.
501 MADISON AVENUE
NEW YORK, NY 10022

Telephone and daytime telephone number ► (212) 896-1550

Fax number ► (212) 644-3816

► jramirez@davidyurman.com

DECLARATION* I, the undersigned, hereby certify that I am the

check only one ►

- { author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of YURMAN STUDIOS INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

JOSEPH RAMIREZ

Date ► AUGUST 22, 2001

Handwritten signature (X) ▼

Joseph Ramirez

X

YOU MUST:
 • Complete all necessary spaces
 • Sign your application in space 8

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights As of July 1, 1999 the filing fee for Form VA is \$30
3. Deposit material

MAIL TO:
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000

9

| |
|--|
| Name ▼ JOSEPH RAMIREZ C/O YURMAN DESIGN INC. |
| Number/Street/Apt ▼ 501 MADISON AVENUE |
| City/State/ZIP ▼ NEW YORK, NY 10022 |

506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection therewith, shall be fined not more than \$2,500.

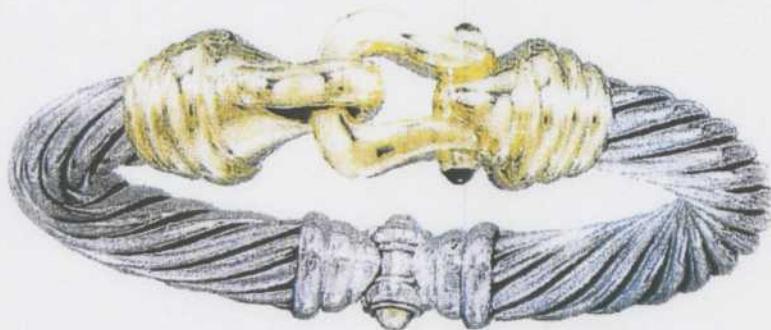
-100,000
June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/71

EXHIBIT B

BUCKLE COLLECTION
VA 885-993



CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE



VA 885-993



EFFECTIVE DATE OF REGISTRATION

NOV 21 1996

Month Day Year

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

| | | |
|---|---|--|
| 1 | TITLE OF THIS WORK ▼ BRACELET B06175 | NATURE OF THIS WORK ▼ JEWELRY DESIGN |
| PREVIOUS OR ALTERNATIVE TITLES ▼ | | |
| PUBLICATION AS A CONTRIBUTION collective work in which the contribution appeared | | If this work was published as a contribution to a periodical, serial, or collection, give information about the Title of Collective Work ▼ |
| If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼ | | |
| 2 NAME OF AUTHOR ▼ a DAVID YURMAN | | |
| Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ► U.S.A. Domiciled in ► U.S.A. |
| DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼ 1842 | | |
| WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of the questions is "Yes," see detailed instructions. Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | |
| NOTE NATURE OF AUTHORSHIP Check appropriate box(es) See Instructions <input type="checkbox"/> 3-Dimensional sculpture <input type="checkbox"/> Map <input type="checkbox"/> Technical drawing <input type="checkbox"/> 2-Dimensional artwork <input type="checkbox"/> Photograph <input type="checkbox"/> Text <input type="checkbox"/> Reproduction of work of art <input checked="" type="checkbox"/> Jewelry design <input type="checkbox"/> Architectural work <input type="checkbox"/> Design on sheetlike material | | |
| NAME OF AUTHOR Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input type="checkbox"/> No | | |
| AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ► Domiciled in ► | | DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼ |
| WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of the three questions is "Yes," see detailed instructions. Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | |
| NATURE OF AUTHORSHIP Check appropriate box(es) See Instructions <input type="checkbox"/> 3-Dimensional sculpture <input type="checkbox"/> Map <input type="checkbox"/> Technical drawing <input type="checkbox"/> 2-Dimensional artwork <input type="checkbox"/> Photograph <input type="checkbox"/> Text <input type="checkbox"/> Reproduction of work of art <input checked="" type="checkbox"/> Jewelry design <input type="checkbox"/> Architectural work <input type="checkbox"/> Design on sheetlike material | | |
| 3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED a 1996 | | |
| b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK This information must be given if the work has been published. Month ► JULY Day ► 12 Year ► 1996 U.S.A. | | |
| COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼ YURMAN DESIGN INC. 501 Madison Avenue New York, New York 10022 | | |
| TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼ Assignment from David Yurman | | |
| DO NOT WRITE HERE OFFICE USE ONLY APPLICATION RECEIVED NOV 21 1996 | | |
| ONE DEPOSIT RECEIVED NOV 21 1996 | | |
| TWO DEPOSITS RECEIVED | | |
| FUNDS RECEIVED | | |

MORE ON BACK ► Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
 * See detailed instructions.

* Sign the form at line 8.

DO NOT WRITE HERE

YDI/ALISA000145

EXAMINED BY VG FORM VA
CHECKED BY _____

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) V

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number VYear of Registration V

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. V

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. VSee Instructions
before completing this
space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name V Account Number V

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP V

ALEXANDRA D. MALATESTINIC, ESQ.

DARBY & DARBY

805 Third Avenue

New York, New York 10022

Be sure to
give your
daytime phone
number

Area Code and Telephone Number ► (212) 527-7700

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one V author other copyright claimant owner of exclusive right(s) authorized agent of Yurman Design Inc.Name of author or other copyright claimant, or owner of exclusive right(s) Aof the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.Typed or printed name and date V If this application gives a date of publication in space 3, do not sign and submit it before that date.

ALEXANDRA D. MALATESTINIC

Date ► 11/14/96

Handwritten signature (X) VAlexandria D. MalatestinicMAIL
CERTIFI-
CATE TOName V
ALEXANDRA D. MALATESTINIC, ESQ.
DARBY & DARBYCertificate
will be
mailed in
window
envelopeNumber/Street/Apt V
805 Third Avenue
City/State/Zip V
New York, New York 10022

YOU MUST

- Complete all necessary spaces.
- Sign your application in space 2.
- SEND ALL ELEMENTS

AT THE SAME TIME

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to: Register of Copyrights
3. Deposit required
\$10.00

Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

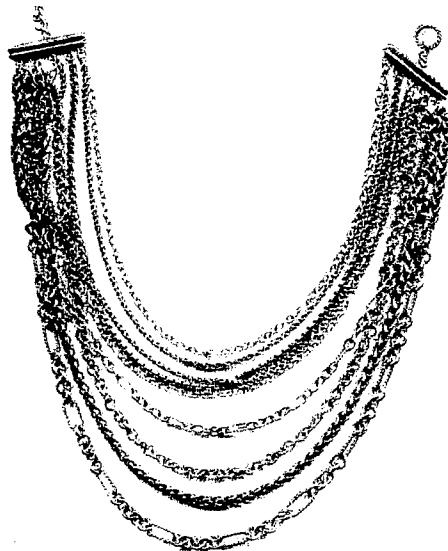
9

*17 U.S.C. section 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 403, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

YDI/ALISA000146

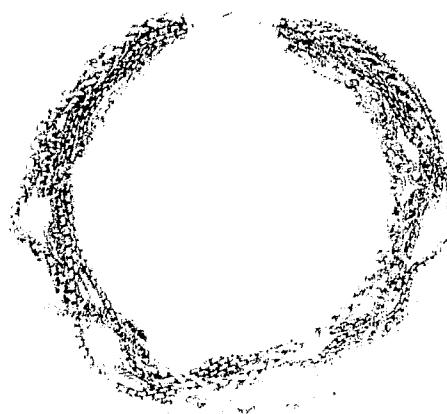
EXHIBIT C

CHAIN COLLECTION I - 2005
VA 1-344-440



N07254

CHAIN COLLECTION III - 2005
VA 1-344-439



N07188

CHAIN COLLECTION I - 2005
VA 1-344-440



CH0178

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



Form VA

For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VA 1-344-440



EFFECTIVE DATE OF REGISTRATION

JUN 17 2005

Month Day Year

Register of Copyrights, United States of America

RATE CONTINUATION SHEET.

1 Title of This Work ▼

CHAIN COLLECTION I - 2005

NATURE OF THIS WORK ▼ See Instructions

JEWELRY DESIGN

Previous or Alternative Titles ▼

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

2 NAME OF AUTHOR ▼

a DAVID YURMAN

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1942

Was this contribution to the work a "work made for hire"?

- Yes
 No

Author's Nationality or Domicile

Name of Country

OR Citizen of U.S.A.

Domiciled in _____

Was This Author's Contribution to the Work

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

- | | | |
|--|--|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input type="checkbox"/> 2-Dimensional artwork | <input type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input checked="" type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

b Name of Author ▼

Date of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes
 No

Author's Nationality or Domicile

Name of Country

OR Citizen of _____

Domiciled in _____

Was This Author's Contribution to the Work

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

- | | | |
|--|---|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input type="checkbox"/> 2-Dimensional artwork | <input type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

a Year in Which Creation of This Work Was Completed

2004

This information must be given in all cases.

b

Date and Notice of First Publication of This Particular Work

Complete this information ONLY IF this work has been published.

Month January Day 23 Year 2005

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

YURMAN STUDIOS INC.
24 VESTRY STREET
NEW YORK NY 10013

See instructions before completing this space.

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

ASSIGNMENT: from DAVID YURMAN

APPLICATION RECEIVED
OCT 07 2005 (6-17-05)
ONE DEPOSIT RECEIVED
OCT 07 2005
TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

DW

FORM VA

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
 a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author or copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

a See instructions
before completing
this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

7

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

SUSAN SPAGNA, ESQ.
YURMAN STUDIOS INC.
24 VESTRY STREET: NEW YORK, NY 10013

b

Area code and daytime telephone number

(212) 896-1550

Fax number (212) 223-0196

Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ► { author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of YURMAN STUDIOS INC.
Name of author or other copyright claimant, or owner of exclusive right(s) A

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Susan Spagna

Date 8/17/05

Handwritten signature (D)

X

Susan Spagna

Certificate will be mailed in window envelope to this address:

| | |
|---------------------|--------------------|
| Name ▼ | Susan Spagna, Esq. |
| Number/Street/Apt ▼ | 24 Vestry St. |
| City/State/ZIP ▼ | New York, NY 10013 |

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material

Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000

9

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

C Form VA
For a Work of the Visual Arts

VA 1-344-439



EFFECTIVE DATE OF REGISTRATION

Oct. 7 2005
Month Day Year

PAGE CONTINUATION SHEET.

1 Title of This Work ▼

CHAIN COLLECTION III - 2005

NATURE OF THIS WORK ▼ See Instructions

JEWELRY DESIGN

Previous or Alternative Title ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

2 NAME OF AUTHOR ▼

DAVID YURMAN

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1942

Was this contribution to the work a "work made for hire"?

- Yes
 No

Author's Nationality or Domicile
Name of Country

OR Citizen of U.S.A.
Domiciled in _____

Was This Author's Contribution to the Work

- Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the spaces for dates of birth and death blank.

Nature of Authorship Check appropriate box(es). See Instructions

- 3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

Name of Author ▼

Date of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes
 No

Author's Nationality or Domicile
Name of Country

OR Citizen of _____
Domiciled in _____

Was This Author's Contribution to the Work

- Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

- 3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

3

a

Year in Which Creation of This Work Was Completed

2004

This information must be given
Year in all cases.

b Date and Nation of First Publication of This Particular Work

Complete this information
ONLY if this work
has been published.

Month July Day 25 Year 2004

Nation

4

a

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

YURMAN STUDIOS INC.
24 VESTRY STREET
NEW YORK NY 10013

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

ASSIGNMENT: from DAVID YURMAN

APPLICATION RECEIVED

OCT 07 2005 6-17-05

ONE DEPOSIT RECEIVED

OCT 07 2005

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at the bottom.

DO NOT WRITE HERE

Page 1 of 2

| | | |
|--|---|---------|
| EXAMINED BY | DW | FORM VA |
| CHECKED BY | | |
| <input checked="" type="checkbox"/> CORRESPONDENCE | FOR COPYRIGHT OFFICE USE ONLY | |
| <input checked="" type="checkbox"/> Yes | | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
- This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILED Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

a
See instructions
before completing
this space.

- b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

7

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

SUSAN SPAGNA, ESQ.
YURMAN STUDIOS INC.
24 VESTRY STREET NEW YORK, NY 10013

Area code and daytime telephone number (212) 896-1550

Fax number (212) 223-0196

Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

- author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of

YURMAN STUDIOS INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Susan Spagna

Date 8/17/05

Handwritten signature (X) ▼

X

Susan Spagna

Certificate
will be
mailed in
window
envelope
to this
address:

| | |
|---------------------|--------------------|
| Name ▼ | Susan Spagna, Esq. |
| Number/Street/Apt ▼ | |
| 24 Vestry St. | |
| City/State/ZIP ▼ | New York, NY 10013 |

- Complete all necessary spaces
- Sign your application in space 4

- 1. Application form
- 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3. Deposit required

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

8

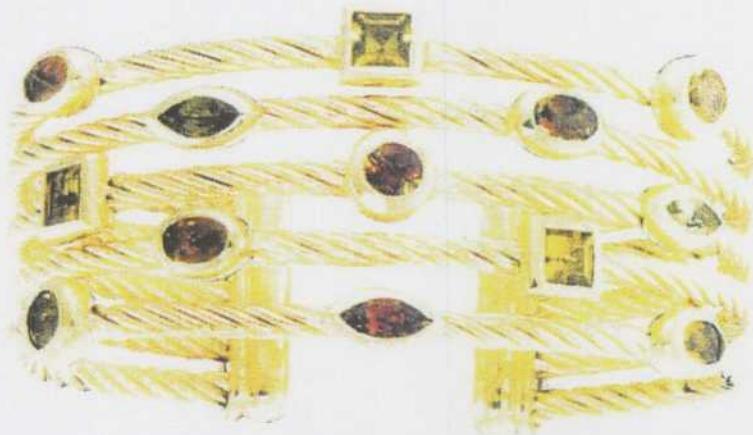
9

Fees are subject to change. For current fees, go to the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

*17 U.S.C. § 505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

EXHIBIT D

CONFETTI COLLECTION II - 2005
VA 1-337-040



B07255



E07255

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Form VA
U.S. Patent and Trademark Office
Copyright Office

REC **VA 1-337-040**



EFFECTIVE DATE OF REGISTRATION

10 28 05

Month Day Year

RATE CONTINUATION SHEET.**1 Title of This Work ▼**

CONFETTI COLLECTION II - 2005

NATURE OF THIS WORK ▼ See Instructions

JEWELRY DESIGN

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give **Volume ▼**

Number ▼

Issue Date ▼

On Pages ▼

2 NAME OF AUTHOR ▼

a DAVID YURMAN

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1942

Was this contribution to the work a "work made for hire"?

Yes
 No

Author's Nationality or Domicile
Name of Country

OR Citizen of **U.S.A.**
Domiciled in _____

Was This Author's Contribution to the Work
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

Nature of Authorship Check appropriate box(es) See Instructions

- 3-Dimensional sculpture Map Technical drawing
- 2-Dimensional artwork Photograph Text
- Reproduction of work of art Jewelry design Architectural work

b Name of Author ▼**Dates of Birth and Death**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

Author's Nationality or Domicile
Name of Country

OR Citizen of _____
Domiciled in _____

Was This Author's Contribution to the Work
Anonymous? Yes No
Pseudonymous? Yes No

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Nature of Authorship Check appropriate box(es) See Instructions

- 3-Dimensional sculpture Map Technical drawing
- 2-Dimensional artwork Photograph Text
- Reproduction of work of art Jewelry design Architectural work

3 a Year in Which Creation of This Work Was Completed

2005

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information Month **MARCH** Day **31** Year **2005**

U.S.A.

Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

YURMAN STUDIOS INC.
24 VESTRY STREET
NEW YORK NY 10013

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

ASSIGNMENT: from DAVID YURMAN

APPLICATION RECEIVED

OCT 28 2005

ONE DEPOSIT RECEIVED

OCT 28 2005

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

**DO NOT WRITE HERE
OFFICE USE ONLY**

| | | |
|---|------------|---------|
| EXAMINED BY | <i>JWS</i> | FORM VA |
| CHECKED BY | | |
| <input type="checkbox"/> CORRESPONDENCE | FOR | |
| <input checked="" type="checkbox"/> Yes | COPYRIGHT | |
| | OFFICE | |
| | USE | |
| | ONLY | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

6

a See instructions before completing this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

7

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

b

SUSAN SPAGNA, ESQ.
YURMAN STUDIOS INC.
24 VESTRY STREET NEW YORK, NY 10013

Area code and daytime telephone number (212) 896-1550

Fax number (212) 223-0196

Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ► { author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of YURMAN STUDIOS INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Susan Spagna

Date 10/24/05

8

Handwritten signature (X) ▼

X

Susan Spagna

Certificate will be mailed in window envelope to this address:

| | |
|---|---|
| Name ▼ Susan Spagna, Esq. | YOU MUST |
| Number/Street/Apt ▼ 24 Vestry Street | • Complete all necessary spaces • Sign your application in space 8 |
| City/State/ZIP ▼ New York, NY 10013 | SEND ALL 3 ELEMENTS IN THE SAME PACKAGE. |

| | |
|---|---|
| 1. Application Form 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights 3. Deposit material | MAIL TO |
| | Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-5000 |

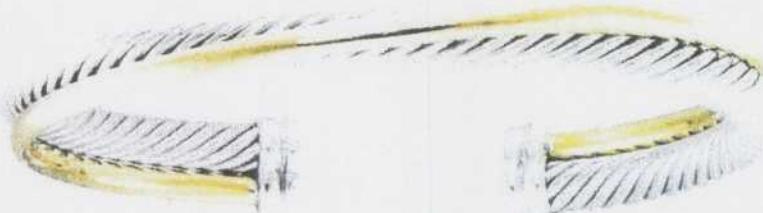
9

Forms are subject to change. For current laws, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3300.

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

EXHIBIT E

CROSSOVER COLLECTION 2003
VA 1-282-478



B06773D

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM VA

For a Work of the Visual Arts

VA 1-282-478



EFFECTIVE DATE OF REGISTRATION

NOV 06 2003

Month Day Year

RATE CONTINUATION SHEET.

NATURE OF THIS WORK ▼ See Instructions

Title of This Work ▼

CROSSOVER COLLECTION 2003

JEWELRY DESIGN

Previous or Alternative Titles ▼

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

DAVID YURMAN

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1942

Was this contribution to the work a "work made for hire"?

- Yes
 No

Author's Nationality or Domicile

Name of Country

OR Citizen of U.S.A.

Domiciled in _____

Was This Author's Contribution to the Work

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

- 3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

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 No

Author's Nationality or Domicile

Name of Country

OR Citizen of _____

Domiciled in _____

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Pseudonymous? Yes No

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Nature of Authorship Check appropriate box(es). See Instructions

- 3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

Year in Which Creation of This Work Was Completed

2003

This Information
must be given
Year in all cases.

Date and Nation of First Publication of This Particular Work

*25

Complete this Information
ONLY if this work
has been published.

Month JANUARYDay 1Year 2003

Nation

U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

YURMAN STUDIOS INC.
24 VESTRY STREET
NEW YORK NY 10013

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

*BY ASSIGNMENT

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
 • See detailed instructions
 • Sign the form at line 8

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APPLICATION RECEIVED

NOV - 6 2003

ONE DEPOSIT RECEIVED

NOV - 6 2003

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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Page 1 of 2 pages

Amended by C.O. via FAX rec'd by Louis Ederer dated
11/12/2004 filed in LB.

EXAMINED BY *VG*
CHECKED BY

FORM VA

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE,
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

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- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILED Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions
before completing
this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

SUSAN SPAGNA, ESQ.
YURMAN STUDIOS INC.
24 VESTRY STREET NEW YORK, NY 10013

Area code and daytime telephone number (212) 896-1550

Fax number (212) 223-0196

Email soloesq@aol.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ▶

- | |
|--|
| <input type="checkbox"/> author |
| <input type="checkbox"/> other copyright claimant |
| <input type="checkbox"/> owner of exclusive right(s) |
| <input checked="" type="checkbox"/> authorized agent of YURMAN STUDIOS INC. |

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SUSAN SPAGNA

Date 28 Oct 2003

Handwritten signature (X) ▼

X Susan Spagna

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼
Susan Spagna, Esq.

Number/Street/Apt ▼

24 Vestry

City/State/ZIP ▼

NEW YORK, NY 10013

- Complete all necessary spaces
- Sign your application in space 8
- If the application is not signed, it will be rejected.

- 1. Application form
- 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Forms are subject to
change. For current
info, check the
Copyright Office
website at
www.copyright.gov
or write the Copyright
Office, or call
(202) 707-3000.

¹⁷ U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.